

# Rhythm Perception and Production Workshop

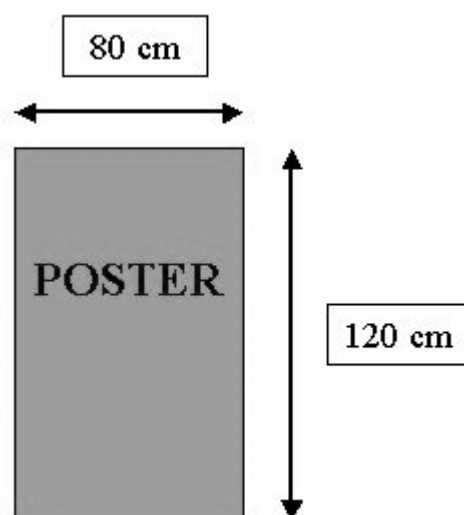
Prof. Alan WING  
University of Birmingham – UK  
*President* of the scientific advisory board

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University of Lille - Nord de France  
*President* of the program committee

## Poster Instructions

### POSTER :

- The poster language is English.
- Each author will have a net useable space that measures 80 cm wide x 120 cm high. Please prepare poster that would fit in with these dimensions.
- Prepare a heading at the top of your poster indicating the abstract title, authors, and affiliations. Lettering should be at least 3 cm high.
- Remember that your poster must be readable from distances of at least 150 cm.
- Audiovisual equipment is not permitted in the poster board area.
- Do not write, paint or pin directly on the poster boards.



### POSTER DISPLAY :

- Posters will be exposed in a reserved area of the congress site throughout the 2 congress days (July 16<sup>th</sup> and 17<sup>th</sup> 2009).
- Your poster should be set up before 8:30 am on July 16<sup>th</sup> and may be taken down after 5pm on July 17<sup>th</sup>.
- Authors are expected to stand near their poster throughout the assigned session (16<sup>th</sup> or 17<sup>th</sup> – please see final program).
- Scotch tape, string, and masking tap will be provided.

### REGISTRATION :

- Every author is requested to register for the meeting. If you have not registered yet, please complete the online Registration Form.

### REONSABILITY / QUESTION :

- The conference organizers are not responsible for the posters, and will not assume responsibility for possible loss of posters left on the board after the above removing time
- Please contact **Hélène** for any inquiries: [wilquin.helene@neuf.fr](mailto:wilquin.helene@neuf.fr)

