

Lille is the capital of french Flanders and is as such a city of flemish art and culture, with over 15 museums of which le Palais des Beaux-Arts, the second greatest art museum in France, the Old town, the deluxe shops and restaurants. To discover the underground spots of this city, enjoy a glass at one of the « estaminets » in the neighborhood of Wazemmes, a true conservatory of popular traditions.

Lille is perfectly located on the high-speed train line (Eurostar and TGV) to three European major cities (1 hour from Paris and Brussels, 1 hour and 20 minutes from London). This meeting date will allow those with a love of pyrotechnics to arrive one day early, on July 14th to join in the celebrations of Bastille Day.



**Abstract submission:**

**rppw09@gmail.com**

**Meeting information:**

**rppw09.info@gmail.com**

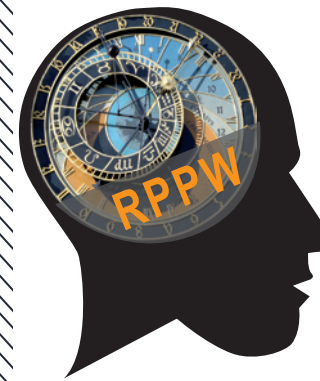
**Congress venue:**

July 15th : UFR de psychologie, Université de Lille 3, domaine universitaire du Pont de bois, Villeneuve d'Ascq (metro line 1, station Pont de bois).

July 16th-17th : Espace culture, Université de Lille 1, Cité scientifique, Villeneuve d'Ascq (metro line 1, station Cité scientifique).



Conception graphique: service animation communication MESHS



**12th International Symposium**  
on Rhythm Perception  
and Production Workshop

## **DISTORTED TIME AND MOTOR CONTROL**

**INTERNATIONAL WORKSHOP  
RPPW12**

**JULY 15-17, 2009**

**LILLE, FRANCE**



**COLLOQUE**

**[www.meshs.fr/RPPW12](http://www.meshs.fr/RPPW12)**



Dear RPPW supporter,

I am very pleased to be able to announce that, following previous meetings in Belgium (2005) and Ireland (2007), the 12th Rhythm Production and Perception Workshop (RPPW 2009) will be held in Lille, France from July 15th to 17th, 2009. The workshop is being organised by my friend and former colleague, Yvonne Delevoye-Turrell, to whom I am very grateful for stepping in at short notice to run this meeting in France. I am sure we can anticipate not only fascinating talks and discussion, but also some delicious French cooking!

Looking forward to seeing you all in Flanders next summer!

Alan Wing

*Scientific Advisory Board President  
University of Birmingham  
a.m.wing@bham.ac.uk*

## HANDS ON WORKSHOP

### TOPICS AND THEMES

- Synchronisation
- Language and time
- Time and brain
- Children, ageing and perception
- Pathology for time
- Music and dance

### MUSICAL EXPERIENCES

## IMPORTANT DATES

Abstract submission opening December 19, 2008

Registration opening February 15, 2009

Abstract submission deadline March 15, 2009

Notification oral communication or poster

April 15, 2009

Final Programme April 20, 2009

Registration deadline June 15, 2009

## Call for Papers

Timing is a central feature of human behaviour yet time must be encoded by the brain to monitor even simple actions : walking, object manipulation and even interpersonal communication !

But how does the brain encode time on which to base motor behaviour ?!

We now know that various cognitive features are only examples of variables that influence time processes and one of this year's key themes will be "Distorted Time" and its consequence on motor performance.

As in the past, RPPW12 will offer a scientific platform with internationally renowned scientists from vast interdisciplinary domains (neuroscience, psychology, musicology, psychiatry, computer sciences), all specialists in the study of timing. The cooperative spirit of interaction requires that the number of participants will be limited to 60 so adequate time may be allowed for discussion during the meeting.

**Abstract submissions and  
guidelines are available at :  
<http://www.rppw.org/>**

Applications should be sent to : [rppw09@gmail.com](mailto:rppw09@gmail.com)  
by March 15, 2009.

All submissions will be peer reviewed. We are currently negotiating the publication of the abstract book in a special issue entitled «Time Distortion and its impacts on Motor Control».

Further details regarding registration, costs, etc will be circulated in the near future and posted on the conference Website.

We look forward to a scientifically stimulating and a socially enjoyable workshop.

Sincerely,

Y.Delevoye-Turrell,

*Workshop Organiser*

*Université de Lille Nord de France*

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